

5. REPORT

Background

5.1 An application for a Variation to a Premises Licence, by Carmen Singh in respect of **KARMENZ WINE BAR & RESTAURANT, 192 STROUD GREEN ROAD, LONDON N4 3RN** under the Licensing Act 2003.

5.2 **Details of application being sought under a new Premises Licence APP1**

The provision of Regulated entertainment:

Live Music

Sunday to Wednesday	1100 to 0000
Thursday to Saturday	1100 to 0200

Recorded Music

Sunday to Wednesday	1100 to 0000
Thursday	1100 to 0200
Friday to Saturday	1100 to 0400

Bank holidays and Christmas Eve until 0300 and New Years Eve for 24 hours.

The provision of late night refreshment:

Sunday to Wednesday	1100 to 0000
Thursday	1100 to 0300
Friday to Saturday	1100 to 0400

Bank holidays and Christmas Eve until 0300 and New Years Eve for 24 hours.

Supply of alcohol for ON the premises only:

Sunday to Wednesday	1100 to 0000
Thursday	1100 to 0300
Friday to Saturday	1100 to 0330

Opening Hours

Sunday to Wednesday	1100 to 0000
Thursday	1100 to 0230
Friday to Saturday	1100 to 0400

General-all four licensing objectives

At Karmenz we would like to operate a well organised restaurant and wine bar, a friendly environment for members of the public where they can have some good food, good cocktails or wine and truly relax.

5.3 Crime and Disorder

In order to prevent crime and disorder CCTV cameras have been installed (which are always available for perusal upon request). Door supervisors on duty (badge holders and SIA trained).

5.4 Public Safety

Door supervisors will be working in order to maintain public safety both inside and outside premises. Taxis will be called for customers requesting them. Hallways will be well lit.

5.5 Public Nuisance

All doors and windows to be kept closed whilst music is playing.

A Noise Monitor will be installed.

Notices will be displayed asking customers to keep noise to a minimum when leaving the venue.

Supervisors will be there to enforce that noise is kept to a minimum.

5.6 Child Protection

ID will always be asked for if bar staff are in doubt of someone's age.

Children will have to be with an adult at all times whilst on the premises.

6. RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

6.1 Comments of Metropolitan Police

Have made no representation on this application.

6.2 Comments of Enforcement Services:

Noise Team

Have made representation. App 2

Food Team

Have made no observations.

Health and Safety

Have no objections to this application

Trading Standards

Have no objections to this application

6.3 Fire Officer

Have no objections to this application.

6.4 Planning Officer

Have made no comments

6.5 Comments of Child Protection Agency or Nominee

Have made no comments

7.0 Interested Parties-

11 letters of representation has been received against this application. App 3

8.0 Financial Comments

The fee which would be applicable for this application was **£190.00**

APPENDIX 1

APPLICATION FORM

AG914667
AG914533 (£10.50)

**Application to vary a premises licence
under the Licensing Act 2003**

(1)

RECEIVED
01 MAR 2009
HARINGEY COUNCIL

Reference number:

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records

(2) I/We **CARMEN SINGH**

being the premises licence holder, apply to vary
a premises licence under section 34 of the Licensing Act 2003 for the premises described in
Part 1 below

Premises licence number

Part 1 - Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description KARMENT WINE BAR + RESTAURANT 192 STROUD GREEN ROAD	
Post town LONDON	Postcode N4 3RN

Telephone number at premises (if any)

Non-domestic rateable value of premises £

Part 2 - Applicant details

Daytime contact telephone number

E-mail address (optional)

Current postal address if different from premises address 28. Park Road WICKENSBURY	
Post town LONDON	Postcode N9 0LD

(1) Insert name and address of relevant licensing authority and its reference number (optional)
(2) Insert name(s) of applicant

Part 3 - Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

Day	Month	Year

If not do you want the variation to take effect from

Please describe briefly the nature of the proposed variation (Please read guidance note 1)

Kracmar is a well present bar and restaurant which seats around 50 seated and about 40 standing. Long dance floor area, small toilets, kitchen. Hallway wide enough for wheel chair access. All window have special glass (double glass so they cannot shatter). Comfortable sofas at back for customers to relax. Down stairs area consists of only tables + chairs for dining.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

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Part 4 - Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick yes

- | | |
|--|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of entertainment facilities for:

- | | |
|--|-------------------------------------|
| i) making music (if ticking yes, fill in box I) | <input type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input checked="" type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K) | <input checked="" type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays			Will the performance of a play take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for performing plays (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

B

Films			Will the exhibition of films take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the exhibition of films (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

C

Indoor sporting events			Please give further details here (please read guidance note 3)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

E

Live music			Will the performance of live music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon	11.00	00.00	
Tue	11.00	00.00	State any seasonal variations for the performance of live music (please read guidance note 4)
Wed	11.00	00.00	
Thur	11.00	02.00	BANK HOLIDAYS 3.00am. CHRISTMAS EVE 3.00am. NYE 24 hrs.
Fri	11.00	02.00	Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	11.00	02.00	
Sun	11.00	00.00	

F

Recorded music			Will the playing of recorded music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon	11.00	00.00	
Tue	11.00	00.00	State any seasonal variations for the playing of recorded music (please read guidance note 4)
Wed	11.00	00.00	
Thur	11.00	02.00	BANK HOLIDAYS 3.00am CHRISTMAS EVE 3.00am NYE 24 hrs.
Fri	11.00	04.00	Non-standard timings. Where you intend to use the premises for the playing of recorded music at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	11.00	04.00	
Sun	11.00	00.00	

G

Performances of dance			Will the performance of dance take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Mon			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Tue			Please give further details here (please read guidance note 3)
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the performance of dance at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

H

Anything of a similar description to that falling within (e), (f) or (g)			Please give a description of the type of entertainment you will be providing
Day	Start	Finish	
Mon			Will this entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Tue			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Wed			Please give further details here (please read guidance note 3)
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Fri			
Sat			Non-standard timings. Where you intend to use the premises for entertainment of a similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5)
Sun			

Provision of facilities for making music			Please give a description of the facilities for making music you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for making music be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon			
			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)
Tue			
			Non-standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Wed			
Thur			
Fri			
Sat			
Sun			

J

Provision of facilities for dancing			Please give a description of the facilities for dancing you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon			
			State any seasonal variations for providing dancing facilities (please read guidance note 4)
Tue			
			Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times from those listed in the column on the left, please list (please read guidance note 5)
Wed			
Thur			
Fri			
Sat			
Sun			

K

Provision of facilities for entertainment of a similar description to that falling within I or J			Please give a description of the type of entertainment facility you will be providing
Standard days and timings (please read guidance note 6)			Will the entertainment facility be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for the provision of the facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

Please tick ✓ yes

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of the premises licence

I think DANIM AS ROISAMOVICH PREVIOUS
NAME ON PREMISES LICENCE STILL HAS
FASTER WORK. BUT I WILL CLOSE THEM FOR
TUES.

Late night refreshment			Will the provision of late night refreshment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	11.00	00.00	Please give further details here (please read guidance note 3)
Tue	11.00	00.00	
Wed	11.00	00.00	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)
Thur	11.00	03.00	
Fri	11.00	02.00	Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	11.00	04.00	
Sun	11.00	00.00	

*Bank holidays 3.00am
Christmas Eve 3.00am
NYE 2.45am.*

M

Supply of alcohol			Will the sale of alcohol be for consumption - please tick box <input checked="" type="checkbox"/> (please read guidance note 7)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	On the premises <input checked="" type="checkbox"/> Off the premises <input type="checkbox"/> Both <input type="checkbox"/>
Mon	11.00	00.00	State any seasonal variations for the supply of alcohol (please read guidance note 4)
Tue	11.00	00.00	
Wed	11.00	00.00	
Thur	11.00	03.00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	11.00	02.00	
Sat	11.00	03.00	
Sun	11.00	00.00	

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

O

Hours premises are open to the public

Standard days and timings
(please read guidance note 6)

Day	Start	Finish
Mon	11.00	00.00
Tue	11.00	00.00
Wed	11.00	00.00
Thur	11.00	02.30
Fri	11.00	01.00
Sat	11.00	01.00
Sun	11.00	00.00

State any seasonal variation (please read guidance note 4)

Bank Holidays 2.30am
 Christmas Eve 2.30am
 NYE 24 hrs.

Non-standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

P. Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

At KASHMIR we would like to create a well organised restaurant + wine bar, a friendly environment for members of the public where they can come have some good food, good cocktails or wine and truly relax.

b) The prevention of crime and disorder

In order to prevent crime and disorder I have had CCTV cameras installed, (which is already available for viewing upon request. Door supervisor on duty (bruce hughes) (SIA trained).

c) Public safety

Door supervisor will be working in order to maintain public safety. Both in side and outside premises. Taxis will be called for customers requesting them. Premises will be well lit.

d) The prevention of public nuisance

All doors and windows to be kept closed whilst music playing.
Noise monitor installed
Notices displayed asking customers to keep noise to a minimum when leaving the venue.
Supervisor will be trained to ensure noise is kept to a minimum.

e) The protection of children from harm

I.D. will always be asked for 18 bar staff and in doubt of someone's age. Children will have to be with an adult at all times whilst on the premises.

Please tick yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

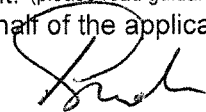
IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 - Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent. (please read guidance note 11)

If signing on behalf of the applicant please state in what capacity.

Signature



Date

5.3.09.

Capacity

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12)

If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

28. Park Kings

Post town HORNSEY

Postcode N8 0LD

Telephone number (if any) 07944 338244

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

Notes for Guidance

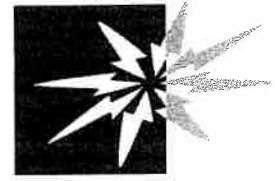
This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act.

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example state the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day i.e Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick 'on the premises', if you wish people to be able to purchase alcohol to consume away from the premises please tick 'off the premises'. If you wish people to be able to do both please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

APPENDIX 2

REPRESENTATION FROM NOISE TEAM

428



Haringey Council

Licensing Consultation - Internal Memo

To: Daliah Barrett-Williams

From: George Roberts (Noise)

Cc: Derek Pearce

Our Reference: WK115661

Date: 13/4/09

Premises: Karmenz Restaurant, 192 Stroud Green Road, Hornsey, London, N4 3RN.

Type of application: Variation

I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to:

Make representations to the Variation.

On the following grounds:

Noise from music played at the premises is likely to affect local residents if played into the early hours of the morning without suitable conditions.

The operating schedule does not address the prevention of public nuisance from:

- Structure borne noise or vibrations from entertainment
- Noise generated from patrons queuing to enter
- Noise from patrons exiting the premises
- Noise generated from refuse collections
- Noise from plant and machinery
- Cooking odour

Supporting Information

WK103435 – loud music reported on 14/12/08 – breach of S80 abatement notice – FPN issued and paid.
WK98114 – loud music reported on 1/11/08 – nuisance not established.
WK97115 – loud music reported on 25/10/08 – nuisance not established.
WK93656 & WK93657 – loud music reported on 5/10/08 – S80 abatement notice served.
WK92662 – loud music reported on 27/9/08 – noise stopped.
WK92660 – loud music reported on 27/9/08 – no visit as Comp refused home visit.
WK92658 – loud music reported on 27/9/08 – no visit as Comp refused home visit.
WK86954 – loud music reported on 17/8/08 – warning letter issued.
WK84313 – loud music reported on 28/7/08 – info given re service to customer as noise not on now.
WK73066 – 28/4/08 - series of proactive noise and planning visits carried out.

WK67585 – loud music reported on 8/3/08 – nuisance not established.
WK60131 - loud music reported on 6/1/08 – info given re service to customer as noise not on now.
WK33086 - loud music reported on 29/5/07 – info given re service to customer as noise not on now.

Informative

I would recommend the following alterations/conditions to the operating schedule:

Prevention of nuisance from noise/vibration

Structure borne

All speakers are mounted on anti-vibration mountings to prevent vibration transmission of sound energy to adjoining properties.

Sound limits

All entertainments will utilise the in-house amplification system, the maximum output of which is controlled by the duty manager.

The level of amplified entertainments shall be controlled by means of limiting device set at a level agreed with the licensing authority.

The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property.

Outside Areas

The number of persons permitted to utilise the frontage (for smoking) will be restricted to 3 persons.

No customers shall be permitted to utilise the rear of the premises. The rear should only be utilised for deliveries and as a fire escape.

Deliveries And Collections

Empty bottles and non-degradable refuse will remain in the premises at the end of trading hours and taken out to the refuse point at the start of the working day rather than at the end of trading when neighbours might be unduly disturbed.

Patrons Entering/Exiting Premises

When regulated entertainment occurs a licensed door supervisor will be required. They will ensure, as far as reasonably practical, that patrons do not leave the premises with drinks or take drinks outside whilst smoking.

Prevention Of Nuisance From Odour

All ventilation and extraction systems shall be correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from odour or noise.

APPENDIX 3

REPRESENTATION FROM INTERESTED PARTIES

3

Giles and Suzanne Cory

18 Stapleton Hall Road, London, N13 3QD

Date: 11 April 2009

Daliah Barrett
Lead Licensing Officer
Haringey Council
1st Floor, Lee Valley Technopark,
Ashley Road
London
N17 9LN

By E-mail and Post


Dear Ms Barrett,

RE: Karmenz Wine Bar and Restaurant, 192 Stroud Green Road, London N4 3RN

We would like to object to the recent application to extend the opening and licensing hours of Karmenz Wine Bar to between 2.00 and 4.00 in the morning and for 24 hours on New Years Eve, on the following grounds.

- **Public Nuisance** - Karmenz backs onto a set of gardens including ours and any noise emanating from the back of the property will affect us and a large number of residences. Our children sleep in a room that would be directly affected by the noise.
- **Public Nuisance** - Since there is no parking provision, customers will park on the adjacent roads - such as Stapleton Hall Road and Albert Road. Residents would be affected by noise when customers leave the premises late at night.

Yours Sincerely,



Giles and Suzanne Cory

Barrett Daliah

From: flembers@embers.plus.com
Sent: 13 April 2009 16:38
To: Licensing
Subject: Karmenz variation

Live Music Sun-Wed 1100-0000 Thur-Sat 1100-0200

Recorded Music Sun-Wed 1100-0000 Thu 1100-0200 Fri-Sat 1100-0400

Bank holidays/Christmas Eve until 0300 and New years Eve for 24hrs.

The provision of late night refreshment: Sun-Wed 1100-0000 Thur 1100-0300 Fri - Sat 1100-0400

Bank holidays/Christmas Eve until 0300 and NYE for 24hrs.

Supply of alcohol for on the premises only: Sun-Wed 1100-0000 Thur 1100-0300 Fri-Sat 1100-0330

Opening hours Sun-Wed 1100-0000 Thur 1100-0230 Fri-Sat 1100-0400

I must say that I am concerned with the above restaurant wanting to become what appears to be a club by expanding its hours to 4am Friday/Saturday. I think this would be unsuitable for the area it is in and may cause trouble and noise. The restaurant backs onto residential areas and there are flats above and nearby. I hope the variation to their licence is not granted and that the rights of the residents are considered. It should remain a restaurant as there are already places for people to drink such as Chapter One (which was closed due to trouble) and the Sugar Lounge. It really isn't suitable and will encourage noise and drunkenness.

Please Haringey, see sense.

Linda Fleming
Lorne Road.

This email has been scanned by the MessageLabs Email Security System.
For more information please visit <http://www.messagelabs.com/email>

Olson Kendra

From: [REDACTED]
Sent: 09 April 2009 16:55
To: Barrett Daliah; Olson Kendra
Subject: Representations with regard to Karmenz Restaurant of 192 Stroud Green Road N4 3RN
Follow Up Flag: Follow up
Flag Status: Red

Dear Ms Daliah Barrett

We would like to make a representation with regard to Karmenz Restaurant application for variation to the premise license.

We live next door to the above premises and we are strongly against any approval for variation to a premise license including late opening hours and music.

Our reasons are related to prevention of crime and disorder and prevention of public nuisance.

We are already experiencing on a regular basis (over weekends) loud music and unbearable level of noise coming from the above mentioned premises (even causing vibration of the joining walls). We have witnessed the police coming because of the level of public disorder caused by the customers of the above premises taking their drinks and shouting into the street.

Our normal lives are often disrupted and we are unable to have a break from the working week because of lack of sleep. Our young children too have a disrupted and uncomfortable sleep on these occasions. We do not wish to become an obstacle to normal local businesses, however, their operation should not be at the expense of local residents leading normal lives.

I would also request that you do not disclose my contact details to the applicant.

Please confirm by return receipt of this email.

Kind regards

Mrs Jani and family
[REDACTED]

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FILE

Olson Kendra

From: New Beacon Books [newbeaconbooks@btconnect.com]
Sent: 09 April 2009 12:02
To: Barrett Daliah
Subject: Karmenz Wine Bar Application for a Variation to a Premise License

as from
2 Albert Road, London N4 3RW (tel: 020 7272 1157)

9 April 2009

Dear Madam

Karmenz Wine Bar Application for a Variation to a Premise License

Many thanks for your letter of 23 March 2009 concerning the above application.

I wish to object on the grounds of 'the prevention of public nuisance'. I live on Albert Road and the back of my house is very close to the back of the shops and flats on that section of Stroud Green Road. Any music being played in Karmenz is audible to our back rooms, two of which are bedrooms. I don't think live music or recorded music should be played any later than 01.00 on Thursday to Saturday and probably 11.00 from Sunday to Wednesday. I think 04.00 for recorded music is totally unreasonable.

As for the supply of alcohol I would have thought that extended hours for this could well lead to 'public safety' and 'crime and disorder' problems, so I would want to object to those as well.

I am sending this from my work email but I have put my home address and telephone number at the top of this email.

Yours sincerely

Sarah White

New Beacon Books
76 Stroud Green Road
London N4 3EN
UK
Tel. +44 (0) 20 7272 4889

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09/04/2009

MR P DART 07904961059

4 STABLETONHALL ROAD

LONDON N4 3QD

6 - APRIL 2009

REFERENCE KARMENZ WINE BAR + RESTAURANT

LICENSING ACT 2002 192 STOUND GREEN ROAD LONDON N4 3RN

I WISH TO OPPOSE THE APPLICATION TO VARY A PREMISES
LICENCE FOR THE ABOVE PREMISES

THIS VENUE OPEN THESE OUTRAGEOUS HOURS WILL ONLY
INCREASE THE CRIME AND DISORDER OF THIS RESIDENTIAL AREA.
PLUS IT WILL CAUSE UNTOLD STRESS FOR RESIDENTS OF
ALL AGES.


PUBLIC NUISANCE THIS IS A MAJOR CONCERN DUE TO THE LATE
LICENCE AND MUSIC OF ALL NATURES, BE IT LIVE OR RECORDED.
THE LOCATION OF THIS AREA HAS MANY FLATS ALONG THE
SHOP FRONT, PLUS PROPERTIES TO REAR OF SAID VENUE.

CUSTOMERS LEAVING WOULD CAUSE MORE LATE NOISE, UNREST.
HEALTH AND SAFETY FACILITIES AT THIS PROPERTY ARE NOT
UP TO PRESENT DAY STANDARD AS REQUIRED BY LAW.

CHILDREN IT IS NOT A GOOD ENVIRONMENT FOR CHILDREN
TO BE UNDER, THE LATE VENUE WILL AFFECT THEIR UPRISING
AND ALL OF OUR HUMAN RIGHTS.

MAY I SAY I AM DEEPLY CONCERNED THAT THIS APPLICATION
HAS NOT BEEN DISPLAYED OR ADVERTISED AS REQUIRED.
FURTHER TIME AND DEBATE SHOULD BE GRANTED DUE TO
THE OVERALL SCALE OF THIS VENTURE. OF WHAT WILL BE
UNBEARABLE TO THE LOCAL COMMUNITY AS A WHOLE.

YOURS FAITHFULLY


6/4/2009

Barrett Daliah

From: carl werner [werner01979@hotmail.com]
Sent: 06 April 2009 11:12
To: Barrett Daliah; Licensing
Subject: Restaurant - Application for variation to premise license
Importance: High

Dear Licensing Team of Haringey Council

I live opposite this restaurant in Islington (Karmez - Restaurant of 192 Stroud green Road)
Please refuse this, as it is an unacceptable application
This restaurant has created a lot of public noise already and this application should not be allowed

Thank you

Carl Werner
171a Stroud green road
London n4 3pz

werner01979@hotmail.com

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Barrett Daliah

From: Dan Ward [dfr_ward@yahoo.co.uk]
Sent: 04 April 2009 17:36
To: Barrett Daliah
Subject: Re: objection to premise licence application

Dear Ms Barrett

Further to our email below about Karmenz on Stroud Green Road, we should point out that the applicant has not put up the requisite blue notices, as stated as necessary on your website:

"On A4 (or larger), pale blue paper. Printed legibly in black ink or typed in a font size of at least 16. Placed prominently at or on the premises where it can be conveniently read from the exterior of the premises. Placed every 50 metres on the external perimeter of the premises abutting any highway (where applicable)."

...and that there is no mention of the application on your Licensing Applications Under Consultation page, which was updated on 27 March, well after we received your letter.

How can you be sure to take into account all possible relevant objections to the proposed new licence given this?

Thanks for your consideration

Daniel Ward and Colette Milward
12c Albert Road
London
N4 3RW
07957 560463 or 07866 048102

----- Original Message -----

From: Dan Ward <dfr_ward@yahoo.co.uk>
To: daliah.barrett@haringey.gov.uk
Sent: Friday, 3 April, 2009 20:35:00
Subject: objection to premise licence application

Dear Ms Barrett

We vigorously oppose all aspects of this application.

We are appalled that such a request is even being considered and have been literally woken up by Karmenz on many occasions in the past. The noise from their (hitherto presumably illegal parties) funnels down the gardens between Stapleton Hall Road and Albert Road and invariably ruins our night's sleep. The problem is exacerbated in the warmer months when the action seems to take place outdoors. Usually the parties start around midnight, with noise ratcheting up from around 1am as the MCing starts. It's not a case of a distant rumble of music; we can hear every word of the songs/uttered by the MCs.

It is not an exaggeration to say that our standard of living will be materially affected by any change in the current licence and the prospect of being kept up until 4am at the weekend, 2am on a Thursday and midnight on Sunday-Wednesday is nightmarish.

We have complained to the council's noise pollution unit on several occasions about Karmenz's presumably illegal late night parties. How is it that a licence-seeker with such a record is even considered for such a licence? That someone has allowed this application to progress to the consultancy stage is baffling and scary.

Presumably you are aware of this, but the neighbourhood is entirely residential and very family-oriented. The application seems inappropriate to say the least.

Yours faithfully

Tom Morrison
178C Stroud Green Road
London
N4 3RS

5th April 2009

Dear Sir/Madam

Re: Application for variation to a premise license Karmenz Wine Bar & Restaurant

I would like to make a representation in relation to the application to vary the license for Karmenz wine bar at 192 Stroud Green Road, London N4 3RN.

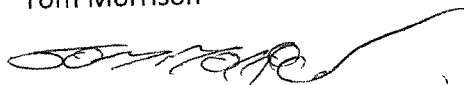
I would like to oppose this application as I am concerned that this would exacerbate an already existing problem with anti-social, drunken, rowdy behaviour in this residential area which is a public nuisance. The vast majority of the area in and around Stroud Green Road, is a residential area and already there is excessive late-night noise, drunken behaviour, violence, disregard for the area in general i.e. urinating in the street (mainly in Albert Road), litter being left in the street, shouting, car stereos playing loud music. As it is this poses a risk to public safety.

The above is already a reality on Stroud Green Road at the moment especially when the bars are closing and people are leaving the premises, mainly from 10pm-2am, 7 days a week. If the application is successful, then you are permitting further public nuisance, excessive noise and jeopardising the safety of the public and as well as a possible increase in crime and disorder in the area.

On three separate occasions I have personally been disturbed at 4.30am by the noise coming from Karmenz Wine Bar and coming from the revellers leaving the premises. I assume on these occasions there were private parties being held at the wine bar. I witnessed people singing, screaming, shouting in the street, drunken anti-social behaviour and cars stopping on Stroud Green Road, near to the wine bar to pick up people with car stereos playing loud music. This and more public nuisance has gone on to 5.30-6am. This is an example of what could happen along with what is already happening should you grant the application.

Yours sincerely

Tom Morrison



6 APR 2009

S. Bissett
178C Stroud Green Road
London
N4 3RS

5th April 2009

Dear Sir/Madam

Re: Application for variation to a premise license Karmenz Wine Bar & Restaurant

I would like to make a representation in relation to the application to vary the licence for Karmenz wine bar at 192 Stroud Green Road, London N4 3RN.

The reasons that I am opposed to the above application are that I am concerned about excessive noise levels, an increase in anti-social behaviour, violence and crime in the area.

I am concerned about the level of noise coming from the premises when people are entering and leaving the premises. Noise made by people shouting and singing outside the venue and possibly from the music/entertainment on the premises when the venue doors are being opened and loud car stereos from people leaving the venue.

Increasing the opening hours of the venue would increase the period of time when these higher levels of noise would most likely be experienced too. I feel this would create a public nuisance when such noise is excessive and in the early hours when most people in this residential area are trying to sleep. I am also concerned that there will be additional disorderly behaviour in the form of drunken behaviour, shouting, singing, swearing, aggressive behaviour, violence, urinating in the street and increased litter, threatening public safety and being a public nuisance in a residential area.

Longer opening hours would possibly bring more people into this residential area during the night this could create an even higher level of noise and more risk of disorderly anti-social behaviour, violence and crime.

There is already a problem with excessive noise and disorderly behaviour in the early hours of the morning on Stroud Green Road and this would most likely exacerbate that problem.

Yours sincerely



S. Bissett

Barrett Daliah

From: Shirtcliff, Alexander [REDACTED]
Sent: 09 April 2009 18:33
To: Barrett Daliah
Subject: Karmenz License Variation application

Dear Daliah,

I write in response to your letter of 23 March 2009 in relation to the above application for premise license variation.

I am a local resident, I own and live in a property on Stroud Green Road.

I wish to object to the license variation as proposed.

I don't believe the current proprietors of the license are not capable of conducting the business in an appropriate manner, I have observed what I believe to be people under the legal age for the consumption of alcohol attending the premises and therefore the operators should not have conferred on them the greater responsibility of extended hours of entertainment / sale of alcohol etc.

I believe such extended hours of entertainment would have a deleterious effect on the local area.

Prevention of public nuisance

There are no public transport facilities towards the end of the opening hours proposed which I believe will lead to congregations of Karmenz patrons who, having inevitably consumes alcohol during the extend supply of alcohol period, will form and cause a public nuisance. This is already a problem on Stroud Green Road with only one premises in operation which, I believe, has a premises license for opening and provision of alcohol after "normal" hours. Two would increase the effect.

Combined with the ban on smoking, this mean Karmenz patrons will congregate on the street to smoke later into the night and will inevitable talk etc., causing noise disturbance to local residence for a longer period into the night than is tolerable. Related to this is the opening and closing of the door to allow patrons to smoke outside the building, allowing intermitted music to escape, also causing noise nuisance. These problems are not theoretical but ones experience by my as a local residence with the conduct of patrons at existing locations but to permit Karmenz proposals would increase the number of people causing this disturbance but more importantly the disturbance would continue up to and beyond 4am. I say "beyond" because there is inevitably a significant amount of "chucking out" time coupled with dispersement time (aggravated by the lack of public transport solutions available at the time, referred to above).

I may be wrong but I believe Karmenz does not have a double-door system, as did "Chapter One" and "Sugar Lounge" on the same street. This system reduced (but did not exclude) noise pollution from music within the venue from spilling out when patrons come and go.

I believe a venue with opening hours coupled with recorded music until 4am and live music until 2am is completely inappropriate for a road which, albeit has a significant level of commercial use premises still has a significant level of private dwellings with (as my casual observation goes) a mixture of ages and lifestyles.

Crime and Disorder / Public Safety

My observations under these heads are combined and stem from my observation of public disorder arising out of patrons who use premises with late night opening and alcohol consumption times. With an increased capacity (i.e. two venue on the same roads) and longer periods of alcohol consumption indicate to me an increased likelihood if alcohol related crime and reduction of public safety. What I feel to be the intimidating noise created by revellers (with associated shouting, bottle smashing etc) should not be underestimated.

Fairness

There is an issue of fairness, if the sugar lounge is permitted a opening and alcohol license until (I believe 2am), why not Karmenz until 4am. My response would be that a 4am opening and 3.30am alcohol licence is

qualitatively different to a 2am equivalent. Should Karmenz's license be contained to these time, I would have less objection.

Whilst it would not be fair for one venue to have the late license monopoly in the area, the Council should be alive to the danger of Stroud Green Road becoming dominated by such late night entertainment which serves only a small margin of the local population.

I look forward to hearing the results of the public consultation.

Many thanks,

Alex

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Saranticks,
3rd floor flat,
192, Strand Green Rd.
Hornsey
London.
N4 3RN.

Dear, Haringey Council,

I received information regarding an application for a variation to a premise license for Karmenz wine bar & restaurant, 192, Strand Green Rd.

I'm very concerned that if this license be granted my life would be made hell, possibly involving losing my job, through not being able to attend work due to lack of sleep & at the worst having a vehicle accident, due to lack of sleep & injuring people. I drive a public vehicle and do shift work, if I don't get sleep then there is a chance that I would be unable to safely drive my bus.

The reason that I think that this is a possibility is due to the fact quite often on a Sat & sometimes a Fri. there is music playing in the Karmenz restaurant so loudly - that the base makes the floor vibrate & nothing can stop the effects of this - I wear earplugs & have tried sleeping in every possible position in the flat - Often the music starts @ 12 midnight & continues through to Sun. There seems to be absolutely no consideration for the people residing above the restaurant & bar.

I myself live at the very top and I know that the other two flats have been very badly effected by the noise also.

The trouble being that the landlord, needs the rent & therefore has taken a softly softly approach.

I myself only moved into the flat in February & have therefore a 6 months contract to stay here. So if the music in the restaurant became unbearable most nights - I wouldn't actually be able to leave the flat & would be obligated to still pay rent.

The restaurant / bar seems to operate as a night club - with bouncers on the door and is often hearing with people.

I know that one of the other tenants complained to the council about the sound and the restaurant was fined £400, but was told by the landlord not to go to the council again but to contact him - after this nothing has changed & if anything the 'occasional party' has turned into a weekly event. She ^{the tenant} has spoken to Karmena who has promised building insulation & ^{if the license is granted} said that the music would be capped at a certain volume. But I don't trust this person ^(Karmena) who already has behaved so inconsiderately to the rest of the people living here, and note that if live music was brought in - then this could it be controlled.

I was told that this letter needed to be received by you by the 1st May via a phone conversation I had with the Council.

I hope that my concerns will be taken most seriously.

Yours sincerely,

